**NATIONAL EDUCATION POLICY-2020**

**Common Minimum Syllabus for Uttarakhand State**

**Universities and Colleges**

**Four Year Undergraduate Programme-**

**FYUP/Honours Programme / Masters in Arts**

**PROPOSED STRUCTURE FOR FYUP/MAS**

**DRAWING & PAINTING SYLLABUS**

**Convener**

**Prof. M. S. Mawri**

Dean & Head

Faculty of Visual Art and Dept. of Drawing & Painting

Kumaun University, Nainital

**Expert Committee**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S.No.** | **Name** | **Designation** | **Department** | **Affiliation** |
|  | **Prof. M.S. Mawri** | Convener  Dean & Head | Faculty of Visual Arts and Department of Drawing & Painting,  D.S.B. Campus | Kumaun University, Nainital (U.K.) |
|  | **Dr. Vinod Singh Bhandari** | Asst. Prof. | Department of Drawing & Painting  Govt. P.G. College Kotdwar | S.D.S.U. University, Tehri (U.K.) |
| **3.** | **Dr. Rina Singh** | Associate Prof. | Department of Drawing & Painting,  D.S.B. Campus | Kumaun University, Nainital (U.K.) |

**Syllabus Preparation Committee**

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| --- | --- | --- | --- | --- |
| **S.No.** | **Name** | **Designation** | **Department** | **Affiliation** |
|  | **Prof. M.S. Mawri** | Convener  Dean & Head | Faculty of Visual Arts and Department of Drawing & Painting,  D.S.B. Campus | Kumaun University, Nainital |
|  | **Dr. Rina Singh** | Associate Prof. | Department of Drawing & Painting,  D.S.B. Campus | Kumaun University, Nainital |

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| **List of All Papers with Semesters in Drawing & Painting** | | | | | | | | | |
| **Year** | **Sem.** | **Course** | **Paper Title** | | | | **Theory/Practical** | | **Credits** |
| ***Undergraduate Certificate in Drawing &Painting*** | | | | | | | | | |
| **First Year** | I | DSC | Fundamental of Visual Arts & Method and Material | 25 | 75 | 100 | Theory | | (02) |
| Still Life Painting | 25 | 75 | 100 | Practical | | (02) |
|  | SEC | Pencil Sketching Skill | 25 | 75 | 100 | Practical | | (02) |
|  | GE | Color Scheme Study  (Geometrical 2D & 3D) | 25 | 75 | 100 | Practical | | (04) |
|  | | | | | | | | |
| II | DSC | Indian Painting (Pre-Historic to Modern) | 25 | 75 | 100 | Theory | | (02) |
| Landscape Painting | 25 | 75 | 100 | Practical | | (02) |
|  | SEC | Pencil shading Skill | 25 | 75 | 100 | Practical | | (02) |
|  | GE | Animal, Birds & Flower Study | 25 | 75 | 100 | Practical  **Total Credits** | | (04)  **20** |
| ***Undergraduate Diploma in Drawing & Painting*** | | | | | | | | | |
| **Second Year** | III | DSC | Applied & Graphic Art | 25 | 75 | 100 | Theory | | (02) |
| Book Cover Designing | 25 | 75 | 100 | Practical | | (02) |
|  | SEC | Poster Designing |  |  | 100 | Practical | | (02) |
| OR | | 25 | 75 |
| IAPC | Project |  |  | Theory | |
| DSE | Indian Heritage Painting | 25 | 75 | 100 | Practical | | (04) |
| OR | | | | | | | |
| GE | Logo designing | 25 | 75 | 100 | Practical | | (04) |
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| IV | DSC | Indian Folk Art and Culture | 25 | 75 | 100 | Theory | | (02) |
| Miniature Painting | 25 | 75 | 100 | Practical | | (02) |
|  | SEC | Traditional Composition |  |  |  | Practical | |  |
| IAPC | OR | 25 | 75 | 100 |  | | (02) |
|  | |
| Project |  |  |  | Theory | |  |
| DSE | Photography |  |  |  |  | | (04) |
| OR | | 25 | 75 | 100 | Practical | |  |
|  | GE | Creative Design |  |  |  | **Total Credits** | | **20** |
| ***Bachelor of Drawing & Painting*** | | | | | | | | | |
| **THIRD**  **YEAR** | V | DSC | Indian Sculpture | 25 | 75 | 100 | Theory | | (02) |
| Creative Design | 25 | 75 | 100 | Practical | | (02) |
| SEC | Nature Study | 25 | 75 | 100 | Theory | | (02) |
| DSE | Clay modelling | 25 | 75 | 100 | Practical | | (04) |
| OR | | | | | | | |
| GE | Calligraphy | 25 | 75 | 100 | Practical | | (04) |
|  | Dissertation on Major Credits | Research Project | **-** | **-** | 100 | Theory | | (04) |
|  | | | | | | | | |
| VI | DSC | Art Aesthetics(Indian and Western) | 25 | 75 | 100 | Theory | | (02) |
| Portrait (Bust) in colour | 25 | 75 | 100 | Practical | | (02) |
| SEC | Head Study in Charcoal | 25 | 75 | 100 | Theory | | (02) |
| DSE | Indian Symbolic Art | 25 | 75 | 100 |  | |  |
| OR | | Practical |  | |
| GE | Human Anatomy Study | **Total Credits** | | 20 |
| |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | ***Bachelor of Drawing & Painting With Honours***  **Master’s in Drawing & Painting- Ist & IInd Semester** | | | | | | | | | | | | | **Fourth Year** | VII | | DSC | Western Art (Pre-Historic to Rococo) | 25 | 75 | 100 | | | Theory | (04) | | DSE-1 | Portrait Painting in Colour | 25 | 75 | 100 | | | Practical | (04) | | DSE-2 | Mix Media Painting | 25 | 75 | 100 | | | Practical | (04) | | GE | Folk Art of Uttarakhand | 25 | 75 | 100 | | | Practical | (04) | | Dissertation on Major Credits | Research Project | - | - | 100 | | | Theory | (06) | |  | | | | | | | | | | | | VIII | | DSC | European Modern Painting | 25 | 75 | 100 | | | Theory | (04) | | DSE-1 | Life Study of Full Figure | 25 | 75 | 100 | | | Practical | (04) | | DSE-2 | Indian Old Masters Painting | 25 | 75 | 100 | | | Practical | (04) | | GE | Creative Landscape in Color | 25 | 75 | 100 | | | Practical | (04) | | Dissertation on Major Credits | Research Project | - | - | 100 | | | Theory  **Total Credits** | (06)  **44** | | **Master’s in Drawing & Painting**  **IIIrd & IVth Semester** | | | | | | | | | | | | | **Fifth Year** | | **IX** | DSC | Indian Contemporary Art | 25 | 75 | | 100 | Theory | | (04) | | DSE-1 | Life Study (Full) | 25 | 75 | | 100 | Practical | | (04) | | DSE-2 | Mythological Painting | 25 | 75 | | 100 | Practical | | (04) | | GE | Mural and Hoarding | 25 | 75 | | 100 | Practical | | (04) | | Dissertation on Major Credits | Research Project | **-** | **-** | | 100 | Theory | | (06) | |  | | | | | | | | | | | **X** | DSC | Asian Art | 25 | 75 | | 100 | Theory | | (04) | | DSE-1 | Advance Composition (Based on Indian Miniature Painting) | 25 | 75 | | 100 | Practical | | (04) | | DSE-2 | Creative Heritage Painting | 25 | 75 | | 100 | Practical | | (04) | | GE | Creative Nature Painting | 25 | 75 | | 100 | Practical | | (04) | | Dissertation on Major Credits | Research Project | **-** | **-** | | 100 | Theory  **Total Credits** | | (06)  **44** | |  | | | | | | | | | **Grand Total** | | **214** |  * **DSC:** Discipline Specific Course * **SEC**: Skill Enhancement Course * **GE:** General Electives | | | | | | | | | |

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| **Program: *Certificate Course in Basic Drawing and Painting*** | | | **Year: I** | | **Semester: I Paper-I**  **(Theory)** | |
| **Subject: Drawing and Painting** | | | | | | |
| **Course Code: DSC** | | **Course Title: Fundamental of Visual Arts** | | | | |
| **Course Outcomes**  Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art.  Understand the concept of visual arts i.e. Drawing and Painting, Sculpture, Graphic Art, Applied Art and Designing. Study of Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture. Understanding of different frame in fine arts. Understand the basic concept of Indian arts. Study of composition theory in artistic manner. | | | | | | |
| **Credits: 02** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assessment : 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | **Topic** | | | | | **No. of Lectures** |
| **Fundamental**  **of**  **visual arts** | **Unit I** – Origin, Meaning and Definition of Art, Importance of Art.  **Unit II-** Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture), Difference Between Fine Art and Commercial Art.  **Unit III-** Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture.  **Unit IV-** Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering etc.  **Unit V-**Six Limbs of Indian Painting (Shadang). Water Colour, Wash Painting, Pastel Colour, Tempera Colour, Acrylic Colour, Oil Colour, Spray painting, Fresco & Mural, Mixed Media painting, Methods of Rendering, Creative Process. | | | | | **30** |

### Suggested Reading:

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* + - * :ikadu & MkWå fxjkZt fd'kksj vxzoky
      * Meaning of Art & Herbert Read
      * Art Fundamental: Theory & practice – Robert E. Stinson
      * Art Fundamental: Light, Colour, Composition,

Anatomy, Perspective & Depth & Gilles Beloeil

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

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| **Certificate Course in Basic Drawing and Painting** | | | | | |
| **Program: *Certificate Course in Drawing & Painting*** | | | | **Year: I** | **Semester: I Practical** |
| **Subject: Still Life Painting (Practical)** | | | | **Core Compulsory** | |
| **Course Code: DSC** | | **Course Title: Still Life Painting** (Practical) | | **Credits: 02** | |
| **Course Outcomes:** This course offering various learning method of geometrical shapes in line drawing, sketching and various technique of rendering in a easy way. | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Still Life** | Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc. Size:1/4 Paper | | | | **30** |
| **Course Code:SEC** | | **Course Title: Pencil Sketching Skill** (Practical) | | | **Credits: 02** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Pencil Sketching Skill** | Study of Pencil Sketching, basic understanding of the various function of Pencil Sketching etc. (Living & Non-Living Objects) Size:1/4 Paper | | | | **30** |
| **Course Code:GE** | | **Course Title: Colour Scheme Study** (Practical) | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Colour Scheme Study** | Study of Colour Scheme and basic understanding of the various function of Colour with 2D & 3D form of various objects with light and shades etc. Size:1/4 Paper | | | | **60** |

Internal Practical paper Instruction-

* Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
* Sessional Work of Practical (SEC): 30 Sketches.
* Sessional Work of Practical (GE): 30 works.

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| **Program: *Certificate Course in Basic Drawing and Painting*** | | | **Year: I** | | **Semester: II Paper-I**  **(Theory)** | |
| **Subject:** Indian Painting (Pre-Historic to Modern Art) | | | | | | |
| **Course Code:**  **DSC** | | **Course Title: Drawing and Painting** | | | | |
| **Course Outcomes:**  Understanding of Concept of Drawing and Painting. Understand the concept of applying Technique, Understanding of different frame in fine arts. Understand the basic concept of Indian arts. | | | | | | |
| **Credits: 02** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assessment: 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | **Topic** | | | | | **No. of Lectures** |
| Indian Painting (Pre-Historic to Modern) | **Unit- I-** Pre-historic cave Paintings, Indus Valley Art.  **Unit-II-** Jogimara, Ajanta, Bagh, Ellora, Elephanta, Sigiriya cave paintings  **Unit-III-** Pal School Paintings, Apbhransha School Paintings.  **Unit- IV –** Mughal Schools, Rajasthani/Rajput Schools and Pahari Schools  **Unit -V-** Kalighat Paintings, Bengal School and Modern Art & Artist, Raja Ravi Verma, Avanindra Nath Tagore, Rabindra Natha Tagore, Gaganendra Nath Tagore, Amrita Shergil, Satish Gujral, Kshitindra Nath Majumdar, Nand Lal Bose etc | | | | | **30** |

### Suggested Reading:

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    - dyk vkSj dye & MWk- fxjkZt fd'kksj vxzoky
    - Hkkjrh; fp=dyk dk bfrgkl & MWk- vfouk'k cgknqj oekZ
    - bafM;u isafVax & ehjk lsB
    - Hkkjrh; fp=dyk ,oa ewfrZdyk dk bfrgkl & M‚aass- jhrk çrki
    - The History of Indian Art & Sandhya Ketkar
    - A History of Fine Arts In India & The West & Edith Tomory

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

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| **Certificate Course in Basic Drawing and Painting** | | | | | |
| **Program: *Certificate Course in Drawing & Painting*** | | | | **Year: I** | **Semester-II Practical** |
| **Subject: Drawing & Painting (Practical)** | | | | **Core Compulsory** | |
| **Course Code: DSC** | | **Course Title: Landscape Painting** (Practical) | | **Credits: 02** | |
| **Course Outcomes**  Study of various perspective (One point parallel perspective, two point angular perspective, three point perspective) of the landscapes, nature study of flower, plants, trees and herbs. | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Landscape Painting** | On the spot Landscape in studio, Indoor, Creative and Photographic. Size:1/4 Paper | | | | **30** |
| **Course Code: SEC** | | **Course Title: Pencil Shading Skill** (Practical) | | | **Credits: 02** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Pencil Shading Skill** | Study of Pencil Shading, basic understanding of the various function of Pencil Shading on different objects of living & Non-living Things (Hatching, Crosshatching, Tonal, Stipple, Scumble, Smudge etc.) Size:1/4 Paper | | | | **30** |
| **Course Code: GE** | | **Course Title: Animal, Birds & Flower Study** (Practical) | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Animal, Birds & Flower Study** | Study of various Animal, Birds anatomy and Flower study with their colour scheme. Size:1/4 Paper | | | | **60** |

Internal Practical paper Instruction-

* Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
* Sessional Work of Practical (SEC): 30 Sketches.
* Sessional Work of Practical (GE): 30 works.

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| **Program: *Diploma in Drawing & Painting*** | | | **Year: II** | | **Semester: III Paper-I**  **(Theory)** | |
| **Subject: Drawing and Painting** | | | | | | |
| **Course Code: DSC** | | **Course Title: Applied & Graphic Art** | | | | |
| **Course Outcomes:** Understand the concept of Applied & Graphic Art. | | | | | | |
| **Credits: 02** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assignment: 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | **Topic** | | | | | **No. of Lectures** |
| **Applied & Graphic Art** | **Unit- I-** Introduction, Origin, Meaning and Definition of Applied Art.  **Unit-II-** Importance of Applied Art, Advertising and Marketing of Applied Art  **Unit-III-** Classification and Medium of Applied Art  **Unit-IV-** Introduction, Origin, Meaning and Definition of Graphic Art, Importance of Graphic Art  **Unit- V-** Different Graphic Techniques. | | | | | **30** |

### Suggested Reading:

* foKkiu & v”kksd egktu
* foKkiu dyk & ujsUnz ;kno
* xzkfQd dyk & ujsUnz ;kno
* Nkik fp=dyk & lquhy dqekj
* Advertising Art & Ideas & Prof. G.M. Rege

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

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| **Certificate Course in Basic Drawing and Painting** | | | | | | | |
| **Program: *Diploma in Drawing & Painting*** | | | | | **Year: II** | | **Semester- III Practical** |
| **Subject: Drawing & Painting (Practical)** | | | | | **Core Compulsory** | | |
| **Course Code: DSC** | **Course Title: Book Cover Designing** (Practical) | | | | **Credits: 02** | | |
| **Course Outcomes :** Study of various principle of Book cover design with poster colour. | | | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | | | |
| **Practical PAPER** | | **Topic** | | | | | **No. of Lectures** |
| **Book Cover Designing** | | Study of Book Cover Design for various subjects. Size:1/4 Paper | | | | | **30** |
| **Subject: Drawing & Painting** | | | | | | **Compulsory** | |
| **Course Code: DSE** | | **Course Title: Indian Heritage Painting**(Practical) | | | | | **Credits: 02** |
| **Course Outcomes :** Study of various Indian architecture by which students can understand the perspective and other elements. | | | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | | **Min. Passing Marks: 36** | | | |
| **Practical PAPER** | **Topic** | | | **No. of Lectures** | | | |
| **Indian Heritage** | Study of Indian Heritage, Monuments, Buildings and Ancient Temples of India. | | | **30** | | | |
| **Paper Code: IAPC Project Credits : 04** | | | | **Max. Marks: 100** | | | |
| **Practical PAPER** | **Topic** | | | **No. of Lectures** | | | |
| **Research Project** | As per Above Syllabus | | | **60** | | | |
| **Course Code:**  **SEC** | **Course Title: Poster Design** (Practical) | | | | | | **Credits: 02** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | | | |
| **Practical PAPER** | | **Topic** | | | | | **No. of Lectures** |
| **Poster Design** | | Study of Danger for various promotions and marketing. Size:1/4 Paper | | | | | **30** |
| **Course Code:GE** | **Course Title: Logo Designing** (Practical) | | | | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | | | |
| **Practical PAPER** | | **Topic** | | | | | **No. of Lectures** |
| **Logo Designing** | | Study of principles of Logo Designing with different areas in poster colour. Size:1/4 Paper | | | | | **60** |

Internal Practical paper Instruction-

* Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
* Sessional Work of Practical (SEC): 30 Sketches.
* Sessional Work of Practical (GE): 30 works.

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| **Program: *Diploma in Drawing & Painting*** | | | **Year: II** | | **Semester: IV Paper-I**  **(Theory)** | |
| **Subject: Drawing & Painting** | | | | | | |
| **Course Code:**  **DSC** | | **Course Title: Indian Folk and Art & Culture** | | | | |
| **Course Outcomes:** Understand the concept of Indian folk art and culture in traditional way. | | | | | | |
| **Credits: 02** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assignment: 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | **Topic** | | | | | **No. of Lectures** |
| **Indian Folk Art and Culture** | **Unit- I-**Folk Art and Culture of Uttar Pradesh, Madhya Pradesh & Rajasthan  **Unit-II-**Folk Art and Culture of Bihar and Odisha  **Unit-III-**Folk Art and Culture of Bengal and Assam  **Unit-IV-**Folk Art and Culture of Uttarakhand, Himachal Pradesh & Punjab  **Unit- V-**Folk Art and Culture of Kerala, Maharashtra & Andhra Pradesh. | | | | | **30** |

### Suggested Reading:

* Indian Folk Art and Crafts & Jasleen Dhamija
* Indian Folk Art and Tribal Art & Anup Kumar
* Folk and Tribal Art of India & Ranjit Deshmukh
* Hkkjrh; yksd dyk & M‚å jhrk çrki

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

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| **Certificate Course in Basic Drawing and Painting** | | | | | | | | | |
| **Program: *Diploma in Drawing & Painting*** | | | | | **Year: II** | | | | **Semester: IV Practical** |
| **Subject: Drawing & Painting** | | | | | **Core Compulsory** | | | | |
| **Course Code: DSC** | | **Course Title: Miniature Painting** (Practical) | | | **Credits: 02** | | | | |
| **Course Outcomes :** To Understand the various miniature paintings from different time periods. | | | | | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | | | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | | | | | **No. of Lectures** |
| **Miniature Painting** | Study of various time period of miniature paintings with colouring.  Size:1/4 Paper | | | | | | | | **30** |
| **Subject: Photography** | | | | | | | | **Compulsory** | |
| **Course Code: DSE** | | | | **Course Title: Photography** | | | | | **Credits: 02** |
| **Course Outcomes :** To Understand the various photography techniques | | | | | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | | | | **Min. Passing Marks: 36** | | | |
| **Practical PAPER** | | **Topic** | | | | | | | **No. of Lectures** |
| **Photography** | | Photography of Various views | | | | | | | **30** |
| **Course Code:**  **SEC** | | **Course Title: Traditional Composition** (Practical) | | | | | | | **Credits: 02** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | | | | | **Min. Passing Marks: 36** | | |
| **Course Outcomes :** To Understand the various Traditional Subjects according to Traditional & Contemporary ways. | | | | | | | | | |
| **Practical PAPER** | **Topic** | | | | | | | | **No. of Lectures** |
| **Traditional Composition** | Mythological subjects, festivals, Rituals & Hindu God & Goddess. | | | | | | | | **30** |
| **Course Code : IAPC Project Credits : 06** | | | | | | | | | **Max. Marks: 100** |
| **Practical PAPER** | | | **Topic** | | | | | | **No. of Lectures** |
| **Research Project** | | | As per Above Syllabus | | | | | | **60** |
| **Course Code:**  **GE** | | **Course Title: Creative Design** (Practical) | | | | | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | | | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | | | | | **No. of Lectures** |
| **Creative Design** | Design Based on 2D and 3D Geometrical and natural aspect.  Size:1/4 Paper | | | | | | | | **60** |

Internal Practical paper Instruction-

* Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
* Sessional Work of Practical (SEC): 30 Sketches.
* Sessional Work of Practical (GE): 30 works.

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| **Program: *Bachelor of Arts*** | | | **Year: III** | | **Semester: V Paper-I**  **(Theory)** | |
| **Subject: Drawing & Painting** | | | | | | |
| **Course Code:**  **DSC** | | **Course Title: Indian Sculpture** | | | | |
| **Course Outcomes:** Understand the concept of Indian Sculpture with its Origin, History, Characteristics, Subject Matters, Artists with their Sculptors etc. | | | | | | |
| **Credits: 02** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assignment: 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | **Topic** | | | | | **No. of Lectures** |
| **Indian Sculpture** | **Unit- I-** Indus Valley Civilization, Maurya Art & Shunga Art  **Unit- II-** Satvahana Art, Kushana Art, Gupta Art  **Unit- III-** Chandella Art, Chalukya Art, Rashtrakuta Art  **Unit- IV-** Pallava, Hoysala Art, Chola and Pandya Art  **Unit- V-** Khajuraho Art, Kalinga Art, Konark Temple Art | | | | | **30** |

### Suggested Reading:

* + - The History of Indian Art – Sandhya Ketkar
    - A History of Fine Arts in India & The West – Edith Tomory
    - भारत की मूर्तिकला की कहानी – डॉ० भगवतशरण उपाध्याय
    - भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डॉ० रीता प्रताप
    - भारतीय मूर्तिकला – डॉ० वासुदेव शरण अग्रवाल
    - भारतीय कला – उदय नारायण राय
    - भारतीय मूर्तिकला का इतिहास – डॉ० वीणा पवन

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

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| **Project : Credits – 02** | | **Max. Marks: 100** | |
| **Practical PAPER** | **Topic** | | **No. of Lectures** |
| **Academic Project** | As per Above Syllabus | | **30** |

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| **Bachelor in Drawing and Painting** | | | | | | |
| **Program: *Bachelor of Arts*** | | | | | **Year: III** | **Semester: V Practical** |
| **Subject: Drawing & Painting** | | | | | **Core Compulsory** | |
| **Course Code: DSC** | | **Course Title: Creative Design** (Practical) | | | **Credits: 02** | |
| **Course Outcomes :** To Understanding the various 2D & 3D forms as a creative way. | | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | | |
| **Practical PAPER** | **Topic** | | | | | **No. of Lectures** |
| **Creative Design** | Design Based on 2D and 3D objects of living & Non-living things (Human, Animal, Bird forms etc.) | | | | | **30** |
| **Subject: Clay Modelling** | | | | **Core Compulsory** | | |
| **Course Code: DSE** | **Course Title: Creative Design** (Practical) | | | **Credits: 02** | | |
| **Course Outcomes :** To Understand the various techniques of clay modelling | | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | | **Topic** | | | | **No. of Lectures** |
| **Clay Modelling** | | Study of Different forms of Living & non-living things | | | | **30** |
| **Course Code:SEC** | | **Course Title: Nature Study** (Practical) | | | | **Credits: 02** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | | |
| **Practical PAPER** | **Topic** | | | | | **No. of Lectures** |
| **Nature Study** | Study of various angles of flowers, Trees, Herbs, and Sherbs etc.  Size:1/4 Paper | | | | | **30** |
| **Course Code:GE** | | **Course Title: Calligraphy** (Practical) | | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | | |
| **Practical PAPER** | **Topic** | | | | | **No. of Lectures** |
| **Calligraphy** | Study of various Calligraphy fonts of Hindi & English with Brush, Pen Ink etc . Size:1/4 Paper | | | | | **60** |

Internal Practical paper Instruction-

* Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
* Sessional Work of Practical (SEC): 30 Sketches.
* Sessional Work of Practical (GE): 30 works.

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| **Program: *Bachelor of Arts*** | | | **Year: III** | | **Semester: VI Paper-I**  **(Theory)** | |
| **Subject: Drawing and Painting** | | | | | | |
| **Course Code:**  **DSC** | | **Course Title: Art Aesthetics (Indian & Western)** | | | | |
| **Course Outcomes:** Understand the concept of roots of Indian Art Aesthetics by which students can understand the value of Philosophy of Aesthetics in Art. | | | | | | |
| **Credits: 02** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assignment: 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | **Topic** | | | | | **No. of Lectures** |
| **Art Aesthetics**  **(Indian & Western)** | **Unit- I-** Origin of Art Aesthetics (Indian & Western), meaning of Beauty & Aesthetics, Thoughts of Art Aesthetics. Rasa Theory of Bharat Muni, Dhwani Siddhant of Anand Vardhan, Theory of Abhinav Gupta,  **Unit-II-** Alankar, Ritti, Gun, Dosh theory.  **Unit -III-** Plato, Aristotle. Tolstoy, John Ruskin, Alexander Baumgarten, Hegel, Immanuel Kant, Benedetto Croce,  **Unit-IV-** Sigmund Freud, R.G. Collingwood, Vernon Lee, Formalism- Roger Fry, Clive Bell, Susanne Langer, Carl Jung etc.  **Unit-V-** Art & Nature, Art & Society, Art & Symbol, Art & Education, Art  & Religion, Art & Culture, Art & Traditional | | | | | **30** |

### Suggested Reading:

* Hkkjrh; dyk lkSUn; & MkW- eksgu flag ekoM+h
* dyk lkSUn;Z ds fl)kUr & MkW- eksgu flag ekoM+h
* dyk lkSUn;Z vkSj leh{kk”kkL= & MWk- fxjkZt fd”kksj vxzoky
* jl fl)kUr & MkW- UkxsUnz
* Art Beauty & Creativity: Indian & Western Aesthetic & Shyamla Gupta
* Comparative Aesthetics Vol. I & Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

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| **Project** | **Credits : 02** | **Max. Marks: 100** | |
| **Practical PAPER** | **Topic** | | **No. of Lectures** |
| **Research Project** | As per Above Syllabus | | **60** |

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| **Bachelor in Drawing and Painting** | | | | | |
| **Program: *Bachelor of Arts*** | | | | **Year: III** | **Semester: VI Practical** |
| **Subject: Drawing & Painting** **(Practical)** | | | | **Core Compulsory** | |
| **Course Code: DSC** | | **Course Title: Portrait of Bust in Monochrome** (Practical) | | **Credits: 02** | |
| **Course Outcomes :** To Understand the various face structures. | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Portrait (Bust) in Monochrome** | Head study in Geometrical shapes, Life portrait study and its characteristics, resemblance to the model (medium- Pen, Pencil, Charcoal, water, Oil, Acrylic.) | | | | **30** |
| **Subject: Human Anatomy Study** | | | | | **Core Compulsory** |
| **Course Code: DSE** | **Course Title: Human Anatomy Study** (Practical) | | | | **Credits: 02** |
| **Course Outcomes :** To Understanding the various anatomical structure. | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | | | **Min. Passing Marks: 36** |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Human Anatomy Study** | Detail study of Human Anatomy. (Head to toe) | | | | **30** |
| **Course Code: SEC** | | **Course Title: Head Study in Charcoal (Practical)** | | | **Credits: 02** |
| **Max. Marks:100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Head Study in Charcoal** | Head study in Geometrical shapes, Monochrome portrait study and its characteristics, resemblance to the model with Charcoal. | | | | **30** |
| **Course Code: GE** | | **Course Title: Indian Symbolic Art** (Practical) | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Indian Symbolic Art** | To Understand the how to draw symbols with colour in traditional way | | | | **60** |

Internal Practical paper Instruction-

* Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
* Sessional Work of Practical (SEC): 30 Sketches.
* Sessional Work of Practical (GE): 30 works.

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| **Program: *Bachelor of Research of Drawing & Painting*** | | | **Year: IV** | | **Semester:VII Paper-I**  **(Theory)** | |
| **Subject:** Drawing & Painting | | | | | | |
| **Course Code: DSC** | **Course Title: Western Art (Pre-Historic to Rococo)** | | | | | |
| **Course Outcomes:** Understand the concept of Western Art (Pre-Historic to Rococo) | | | | | | |
| **Credits: 04** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assignment: 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | | **Topic** | | | | **No. of Lectures** |
| **Western Art**  **(Pre-Historic to Rococo)** | | **Unit- I-** Pre -Historic cave paintings, Egypt, Mesopotamia  **Unit-II-** Greek Art, Etruscan Art, Roman Art, Christian Art.  **Unit-III-** Byzantine Art, Romanesque Art  **Unit-IV-** Gothic Art, Renaissance Periods  **Unit-V-** Mannerism, Baroque, Rococo | | | | **60** |

### Suggested Reading:

* A Brief History of Indian Painting – Lokesh Chandra Sharma
* A History of Fine Arts in Indian and The West – Edith Tomory
* History of Western Art – L. S. Adams
* vk/kqfud fp=dyk – eerk prqosZnh
* if'pe dh dyk – fxjkZt fd'kksj vxzoky
* ;wjksi dh fp=dyk – jå foå lk[kydj
* o`gn~ vk/kqfud dyk dks"k – fouksn Hkkj}kt

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

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| **Bachelor of Research in Drawing and Painting** | | | | | |
| **Program: Bachelor Research in Drawing & Painting** | | | | **Year: IV** | **Semester:VII Practical** |
| **Subject: Portrait Painting in colour (Practical)** | | | | **Core Compulsory** | |
| **Course Code: DSE-1** | | **Course Title: Portrait Painting in colour** (Bust) | | **Credits: 04** | |
| **Course Outcomes :** To Understand the various face structures. | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Portrait Painting in colour** | Life portrait study and its characteristics, resemblance to the model (medium- Pen, Pencil, Charcoal, water, Oil, Acrylic.) | | | | **45** |
| **Course Code: DSE-2** | | **Course Title: Mix Media** (Practical) | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Mix Media** | Create Various paintings based on natural and artificial things / objects by using different type of colours, collage, textures etc. | | | | **30** |
| **Course Code:**  **GE** | | **Course Title: Folk Art of Uttarakhand** (Practical) | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Folk Art of Uttarakhand** | Detail Study of Uttarakhand Folk Art (Chauki, Patta, Floor Decoration etc.) | | | | **60** |
| **Dissertation on Major Credits : 06** | | | **Max. Marks: 100** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Research Project** | As per Above Syllabus | | | | **90** |

**Internal Practical Paper Instruction-**

* Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
* Sessional Work of Practical (SEC): 30 Sketches.
* Sessional Work of Practical (GE): 30 works.

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| **Program: *Bachelor of Research of Drawing & Painting*** | | | **Year: IV** | | **Semester: VIII Paper-I**  **(Theory)** | |
| **Subject: Drawing & Painting** | | | | | | |
| **Course Code:**  **DSC** | | **Course Title: European Modern Painting** | | | | |
| **Course Outcomes:** Understand the concept of European Modern Painting by which students can understand the concept of different time period of Art, techniques, and Artist Concepts. | | | | | | |
| **Credits: 04** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assignment: 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | **Topic** | | | | | **No. of Lectures** |
| **European Modern Painting** | **Unit-I-** New Classicism, Romanticism, Realism  **Unit-II-**Impressionism, New Impressionism, Post Impressionism,  **Unit- III-**Favism, Cubism, Expressionism  **Unit-IV** Futurism, Dadaism, Surrealism,  **Unit- V** Abstract Art, Op Art, Pop Art, Action Art etc. | | | | | **60** |

### Suggested Reading:

* + - * A History of Western Art – Sandhya Ketkar
      * A History of Fine Arts in Indian and The West – Edith Tomory
      * vk/kqfud fp=dyk – eerk prqosZnh
      * o`gn~ vk/kqfud dyk dks"k – fouksn Hkkj}kt
      * vk/kqfud fp=dyk dk bfrgkl – jå foå l[kkydj

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

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| **Bachelor of Research in Drawing and Painting** | | | | |
| **Program: Bachelor Research in Drawing & Painting** | | | **Year: IV** | **Semester-VIII Practical** |
| **Subject: Drawing & Painting** | | | **Core Compulsory** | |
| **Course Code: DSE-1** | **Course Title: Life Study of Full Figure** (Practical) | | **Credits: 04** | |
| **Course Outcomes :** To Understand the various face structures. | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | **No. of Lectures** |
| **Life Study of Full Figure** | Life study and its characteristics, resemblance to the model (medium- Water, Oil, Acrylic.) | | | **45** |
| **Course Code: DSE-2** | **Course Title: Copy of Old Masters Painting (Indian & Western)** (Practical) | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | **No. of Lectures** |
| **Indian Old Masters Painting**  **(Indian & Western)** | Copy Work of Famous Artists paintings (Indian & Western) | | | **30** |
| **Course Code:**  **GE** | **Course Title: Creative Landscape in Colour** (Practical) | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | **No. of Lectures** |
| **Creative Landscape in Colour** | On the spot out door and In-door landscape in Studio and Photographic Scene. | | | **60** |
| **Dissertation on Major Credits : 06** | | **Max. Marks: 100** | | |
| **Practical PAPER** | **Topic** | | | **No. of Lectures** |
| **Research Project** | As per Above Syllabus | | | **90** |

**Internal Practical paper Instruction-**

* Sessional work of Practical: 50 in sketches and 25 in colour.
* Sessional work of Practical: 10 paintings in full size

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| **Program: *Masters of Arts in Drawing & Painting*** | | | **Year: V** | | **Semester: IX Paper-I**  **(Theory)** | |
| **Subject: Indian Contemporary Art** | | | | | | |
| **Course Code:**  **DSC** | | **Course Title: Drawing and Painting** | | | | |
| **Course Outcomes:** Understand the concept of Indian Contemporary Art | | | | | | |
| **Credits: 04** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assignment: 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | **Topic** | | | | | **No. of Lectures** |
| **Indian Contemporary Art** | **Unit-I-**Bengal School in detail, Progressive Artist Groups, Delhi Shilpi Chakra  **Unit-II-** Group 1890, Cholamandal Artist Group  **Unit-III-** Vadodara Art Group, Calcutta Group, Bombay Art Group.  **Unit- IV-** Contemporary Artist: Jyoti Bhatt, Laxman Gond, K.G. Subramanyam, Tyeb Mehta, Vivan Sundaram, Nalini Malani, Jehangir Sabavala, Paritosh Sen, Geeta Kapur, Krishna Reddy, Anjolie Ela Menon **Unit-V**- Contemporary Artist: Jogen Chowdhury, Zarina Hashmi, Jatin das, Subodh Gupta, Bharti Kher, Jitish Kallat, Anish Kapoor, Atul Dodiya etc. | | | | | **60** |

### Suggested Reading:

* vk/kqfud fp=dyk & eerk prqosZnh
* Hkkjrh; ledkyhu dyk & eerk prqosZnh
* o`gn vk/kqfud dykdks”k & fouksn Hkkj}kt
* A brief History of Indian Paintings & Lokesh chandra Sharma
* A History of Fine Arts in India & The West & Edith Tomory

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

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| **Masters of Art in Drawing and Painting** | | | | | |
| **Program: Bachelor Research in Drawing & Painting** | | | | **Year: V** | **Semester:**  **IX Practical** |
| **Subject: Drawing & Painting (Practical)** | | | | **Core Compulsory** | |
| **Course Code: DSE-1** | | **Course Title: Abstract Art** (Practical) | | **Credits: 04** | |
| **Course Outcomes :** To Understanding the journey of Realistic to Abstract Art | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Abstract Art** | Create the paintings in abstract manner on different subjects and theme by using various colours and technique. | | | | **45** |
| **Course Code: DSE-2** | | **Course Title: Mythological Painting** (Practical) | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Mythological Painting** | Study of various Mythological aspect of different Religion of country. | | | | **60** |
| **Course Code:**  **GE** | | **Course Title: Mural and Hording** (Practical) | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Mural and Hoarding** | Study of Different Techniques of Murals & Hoardings | | | | **60** |
| **Dissertation on Major Credits: 06** | | | **Max. Marks: 100** | | |
| **Practical PAPER** | **Topic** | | | | **No. of Lectures** |
| **Research Project** | As per Above Syllabus | | | | **90** |

**Internal Practical Paper Instruction-**

* Sessional work of Practical: 50 sketches and 25 in colour.
* Sessional work of Practical: 10 paintings in full size

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| **Program: *Masters of Arts in Drawing & Painting*** | | | **Year: V** | | **Semester: X Paper-I**  **(Theory)** | |
| **Subject: Drawing and Painting** | | | | | | |
| **Course Code: DSC** | | **Course Title: Asian Art** | | | | |
| **Course Outcomes:** Understand the concept of Asian Art. | | | | | | |
| **Credits: 04** | | | | **Core Compulsory** | | |
| **Max. Marks: 100**  **External Exam: 75 Internal Assignment: 25** | | | | **Min. Passing Marks: 36** | | |
| **Theory** | **Topic** | | | | | **No. of Lectures** |
| **Asian Art** | Unit-1-Chinese Art : Shang, Zhou, Han, Tang, Six Dynasties, Chinese landscape tradition from Song to Qing  Unit-2-Japan Art: Haniwa pottery figures, Buddhist sculpture from Nara to Kamakura Periods, Japanese scroll Painting in Momoyama & Edo Period, Ukiyo-e, woodblock prints from Edo period  Unit-3-Tibet Art: Buddhist icons and the Thangka painting tradition, Nepal Art: Buddhist & Brahmanical Painting  Unit-4-Persian Art: Introduction and characteristics of Parsian Art and its artists (Behzad, Shah Muzaffar) and art.  Unit-5- Sri Lanka, Cambodia, Java, Myanmar, Thailand: Painting including Sigiriya Murals | | | | | **60** |

### Suggested Reading:

* lwnqoZ iwoZ dh dyk & M‚० jhrk çrki
* phu] tkiku ,oa Qkjl dh dyk & M‚० jke d¡oj

Internal Assessment Instruction: Student will Submit One Handwritten Assignment.

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| **Masters of Art in Drawing and Painting** | | | | | |
| **Program: Masters of Art in Drawing and Painting** | | | | **Year: V** | **Semester.X Practical** |
| **Subject: Advance Composition (Practical)** | | | | **Core Compulsory** | |
| **Course Code: DSE-1** | **Course Title: Advance Composition (Creative Miniature Painting)** (Practical) | | | **Credits: 04** | |
| **Course Outcomes :** To Understand the various Advance Composition. | | | | | |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | | **Topic** | | | **No. of Lectures** |
| **Advance Composition**  **(Creative Miniature Painting)** | | Study of Advance Composition with creative miniature forms | | | **45** |
| **Course Code: DSE-2** | **Course Title: Creative Heritage Painting** (Practical) | | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | | **Topic** | | | **No. of Lectures** |
| **Creative Heritage Painting** | | Study of various heritage sites in the country using oil and acrylic colours. | | | **30** |
| **Course Code:**  **GE** | **Course Title: Creative Nature Painting** (Practical) | | | | **Credits: 04** |
| **Max. Marks: 100**  **Internal :25**  **External Practical Exam:75** | | | **Min. Passing Marks: 36** | | |
| **Practical PAPER** | | **Topic** | | | **No. of Lectures** |
| **Creative Nature Painting** | | Create nature paintings with natural elements. | | | **60** |
| **Dissertation on Major Credits: 06** | | | **Max. Marks: 100** | | |
| **Practical PAPER** | | **Topic** | | | **No. of Lectures** |
| **Research Project** | | As per Above Syllabus | | | **90** |

**Internal Practical paper Instruction-**

* Sessional work of Practical: 50 sketches and 25 in colour.
* Sessional work of Practical: 10 paintings in full size